

Art History (AH) Modules

AH5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of 15,000 words must be submitted by the middle of August.				
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.			
Assessment pattern:	Dissertation = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Team taught			

AH5100 Themes in Art History				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00am - 11.30am Tue			
This module, designed for those enrolled for the MLitt and MPhil in Art History, will introduce students to a selection of key issues, concepts, and writings in the field. It will enable students to appreciate how art history constitutes itself as a discourse, via core case studies and themes.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminars (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr A J Rider			
Module teaching staff:	Dr Emily Savage, Dr Natalia Sassu Suarez Ferri			

AH5111 The 'New Vision' in Twentieth-Century European Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	3.00pm - 4.30pm Thu			
This module examines the formal features social context and political import of photography in Europe known by the umbrella label 'New Vision'. The focus will be on the aspects of photographic production and reception which demanded a new and different way of looking from viewers, such as montage, images of war, Surrealist photography, problems of viewpoint and angle, methods of manipulation and 'New Objectivity' and 'exact' photography. The photographers and theorists covered by the course include Lazlo Moholy-Nagy, Rodchenko, Man Ray, Brassai, Renger-Patsch, August Sander, John Heartfield, Kertesz, Germaine Krull, Hannah Höch, Florence Henri, Ernst Jünger and Walter Benjamin.				
Learning and teaching methods of delivery:	Weekly contact: 1 class.			
Assessment pattern:	Coursework = 100 %			
Module coordinator:	Dr N A Adamson			
Module teaching staff:	Dr Natalie Adamson			

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AH5140 Object Lessons in Photography				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00am - 11.30am Thu			
<p>This module will explore, interpret and analyse photographic materials in the University of St Andrews Special Collections. The collection holds a fascinating range of 19th and 20th century photographic works including some of the most prized treasures in the photographic canon; this includes work by Hill and Adamson, Sir David Brewster, and William Henry Fox Talbot, as well as contemporary photography. The module is, therefore, object-based and will familiarise students with the special properties of archival resources, their study, maintenance and display. Given the practical dimensions of this module students will be expected to spend time in the archive of self-directed study. This study will be facilitated and guided by academic and library staff where appropriate.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr N A Adamson			
Module teaching staff:	Dr Natalie Adamson, Dr Marika Knowles, Dr L Gartlan			

AH5146 Issues in Photographic Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	3.00pm - 4.30pm Tue			
<p>This module provides an introduction to key writings and debates in the history of photographic criticism from the 1830s to the present day. Our aim is to investigate the historical and methodological questions raised by critical approaches to photography and to provide a good grounding in the major issues and debates in the history of the medium. Among other themes, we will examine the social meanings of photography, the contested nature of its critical terms, its institutional status and curatorial practices, and the relevance of photography for debates on modern subjectivity and identity politics.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5. hour seminar (x 11 weeks) and occasional fieldwork.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr L Gartlan			

AH5162 Art and Technology				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>In this module students will consider a series of technologies and ask: how has this technology inflected how images are made and consumed, what subjects are represented, and even what constitutes an image at all? Individual sessions will address common themes of, among other things, production and reproduction, labor and skill, reception history, and medium specificity. Over the course of the module, students will also be introduced to various scholarly and theoretical frameworks for addressing the relationship between technology and image-making.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr J R Marcaida Lopez			
Module teaching staff:	Dr J R Marcaida Lopez, Dr A Rider, Dr S O'Rourke			

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AH5163 Representation and the Body				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module examines representations of the body from the early modern period to the contemporary moment. Rather than offering an exhaustive historical survey, however, it will focus on key episodes in the history of art in which representations of the body were consolidated, transformed, or contested. More focused individual lectures will be complemented by discussion of versatile historical and theoretical texts that equip students with a sophisticated range of methodological tools for engaging with the body. Throughout the course, recurring themes such as gender, subjectivity, materiality, and labour will encourage students to examine representation and the body within as well as across historical and geographical contexts.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr J C Howard			
Module teaching staff:	Dr Jeremy Howard, Dr Stephanie O'Rourke, Dr Neil Macdonald			

AH5164 The Book as Object and Idea				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module will consider the book as cultural artefact and idea as well as repository of information and vehicle for conveying the messages contained in texts and images. It will work with a broad definition of the book, which has space for accounting and commonplace books, diaries and formularies, fiction and non-fiction books, private and public books, religious and secular books, and more. The seminars and field-trips involved will foster an appreciation of the physical, phenomenological book, by looking closely at individual copies and considering their purposes, use, and (where relevant) provenance and descent. The aim is to explore a phenomenon whose importance to European culture is so fundamental that its conceptual complexity is often taken for granted. The course will foreground art historical and bibliographical approaches to the book, and will involve several visits to collections in and around St Andrews. These visits will in some cases take the place of regular classroom sessions.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Dr Ilse Sturkenboom, Dr Emily Savage, Dr Laura Moretti			

AH5165 The Classical Tradition				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	10.00am - 11.30am Fri			
<p>The module examines the role of ancient civilisation in shaping the arts and ideas of later culture. The topics expand from the Middle Ages to the present day, effectively spanning the main period divisions of art history. A variety of selective studies presents ways in which classical culture was understood and exploited in different cultural environments. Broadly oriented geographically and chronologically, the module considers definitions of the classical, permutations and appropriations of classical forms and ideals, as well as changing attitudes to the classical past.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr G Kouneni			
Module teaching staff:	Dr Lenia Kouneni, Dr Elsje van Kessel, Dr Laura Moretti			

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AH5166 The Image of the Artist				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>For at least six centuries, western civilisation has viewed the visual arts as the creations of named individuals. The highest artistic achievements of an age have served as an invitation to examine the character and qualities of their makers, the artists. This module will encourage students to reflect on what it means to engage with art in this way. It will examine how the image of the artist has changed over the centuries, from the sixteenth century to the present day. Topics to be explored will include: how artists portray themselves, how they are characterized in novels, what we mean by genius, or creativity, and whether art history always needs to be structured around lifetimes, intentionality, biography and proper names.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr E J M van Kessel			
Module teaching staff:	Dr Elsje van Kessel, Dr Linda Goddard			

AH5168 The Documentary Impulse				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged			
<p>This MLitt module will explore the complex relationship between photography and concepts of documentary and the document during the twentieth century, and into the twenty-first. It will address a range of issues and practices in relation to key socio-political events and ideas, from the emergence of documentary photography in the first half of the twentieth century, particularly in the US and Europe, through to the questioning and subversion of this legacy from the 1970s onwards, particularly in relationship to conceptual and performance art. We will address the changing relationship between photography and durational media such as film and video, as well as the impact of digital technology. By following the trajectory of various documents across the time-period, the module will enable us to address a range of geographic sites, together with photograph's role in mass reproduction and mediatisation on a global level, as well as trends in recent curatorial and exhibition practice.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar (x 11 weeks) and occasional fieldwork			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	An essay of 3,000 words			
Module coordinator:	Dr L Gartlan			
Module teaching staff:	Dr Luke Gartlan, Dr Neil Macdonald			

AH5200 Ecole du Louvre Summer Study				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	not applicable.			
<p>This is a 5000-level module, to be taken during the Summer term. It replaces AH5099 for those students in the History of Art, History of Photography, or Museum and Gallery Studies MLitt programme who have been selected for the Erasmus exchange program with the Ecole du Louvre. With this module, students write a shorter dissertation than is required by AH5099. They will then return to St Andrews to finish their dissertation of 11,000 words. Students are expected to arrange and pay for their own travel and accommodation.</p>				
Learning and teaching methods of delivery:	Weekly contact: 10 hours of seminars (x 3 weeks), 20 hours of fieldwork (x 3 weeks), 8 hours of meetings with supervisor in total.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	No Re-Assessment Available			
Module coordinator:	Dr I Sturkenboom			
Module teaching staff:	Team taught			

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AH5300 Alternative Format Dissertation: Cataloguing Collections				
SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Enrolment is limited to students taking the MLitt in Museum and Gallery Studies			
Planned timetable:				
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. Students taking this module will research and catalogue a discrete collection of museum objects, works of art etc, producing a critical and scholarly introduction to the collection and catalogue records for each object. The completed assessment must be submitted by the middle of August.				
Pre-requisite(s):	Entry to the mlitt (full-time or part-time) in museum and gallery studies			
Anti-requisite(s)	You cannot take this module if you take AH5099			
Co-requisite(s):	For full-time students AH5505. AH5505, ah5506; and for part-time students (ah5560, AH5561 and ah5562)			
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Ms Ann Gunn, Dr Agnes Bos, Dr Ulrike Weiss, Ms Nicole Meehan			

AH5504 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	All day Tue			
This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5505-AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.				
Anti-requisite(s)	You cannot take this module if you take AH5560			
Co-requisite(s):	In the same year as taking this module you should take AH5505 and take AH5506			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

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AH5505 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	All day Tue			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5506 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5561			
Co-requisite(s):	In the same year as taking this module you should take AH5504 and take AH5506			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar, also practical classes and field trips.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

AH5506 Project Work (Museum and Gallery Studies)

SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	Wed morning			
<p>This module is only available to students taking the full-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5504 and AH5505 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. This module provides most of the practical skills element of the programme. The practical work undertaken can vary, depending on the particular interests of individual students, but it will normally include: (i) experience of preparing an exhibition as part of a team, including research, selection of exhibits, production of written materials, mounting of displays and provision of educational events; (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5562			
Co-requisite(s):	In the same year as taking this module you should take AH5504 and take AH5505			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar per week and practical work.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Ms A V Gunn			
Module teaching staff:	Team taught			

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AH5560 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 1: Collections in Context

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged			
<p>This module is only available to students taking the Postgraduate Diploma, MLitt or MPhil in Museum and Gallery Studies or MPhil in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: museum definitions and museum professions; types of museums and museum support systems; history of collecting and museums; current issues and ethics; museum standards schemes; acquisition and disposal policies and practices; collections documentation; collections care and preventive and remedial conservation; security and insurance; collections-based research.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5504			
Co-requisite(s):	You must also take AH5561 and take AH5562			
Learning and teaching methods of delivery:	Weekly contact: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Bos			
Module teaching staff:	Team taught			

AH5561 Theory and Practice of Museums, Art Galleries and Related Organisations, Part 2: Audiences and Management

SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged			
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5561 and AH5562 it forms an essential part of a vocational training programme which combines knowledge and skills development to prepare students for work in the museums/galleries/heritage sector or for further research in this area. Subjects covered include: understanding audiences; information services, temporary and permanent exhibitions; display and interpretation; education services and outreach; ethics and current issues; governing bodies and administration; forward planning; project management; finances and fundraising; personnel management; marketing, publicity and media relations.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5505			
Co-requisite(s):	In the same year as taking this module you should take AH5560 or take AH5562			
Learning and teaching methods of delivery:	Weekly contact: Teaching takes place over 2 x 5-day residential schools at St Andrews, usually in January and June.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Bos			
Module teaching staff:	Team taught			

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AH5562 Project Work (Museum and Gallery Studies)				
SCOTCAT Credits:	40	SCQF Level 11	Semester	Full Year
Academic year:	2019/0			
Planned timetable:	To be arranged			
<p>This module is only available to students taking the part-time Postgraduate Diploma, MLitt or M.Phil. in Museum and Gallery Studies or M.Phil. in National Trust for Scotland Studies. Together with AH5560 and AH5561 it forms an essential part of a vocational training programme. Project work is undertaken in the student's own museum as far as possible. The practical work undertaken can vary, depending on the particular interests of individual students, but it should normally include: (i) exhibition, interpretation, or display work: (ii) another, individual project, selected by the student and covering another area of museum work, e.g. collections management, museum outreach activities or museum management.</p>				
Anti-requisite(s)	You cannot take this module if you take AH5506			
Co-requisite(s):	You must also take AH5560 and take AH5561			
Learning and teaching methods of delivery:	Weekly contact: Individual tutorials at residential schools			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Bos			
Module teaching staff:	Team taught			